

ICLA Research Committee on East Asian Literary History
Report on Activities, 2022

Like scholarly collaboration worldwide, the committee's exploration of the field has been hampered by the continuing Covid-19 epidemic. We were unable to bring together committee members and potential contributors for the meetings that allowed much formal and informal exchange in the early years of the project. Nonetheless, the ACLS-funded workshop "Literary Cultures Across Eurasia," an offshoot of the RC's project, persisted and held two conferences over Zoom in April and June, 2022, which featured some forty speakers and were followed by a large audience.

These sessions have been helpful for identifying themes and contributors that will eventually go into the History. Since the premodern intercultural relations we are seeking to trace are often not widely known, linked and reiterated conversations have been essential to the discovery process.

An introduction to the broad topics to be covered in the History from a single point of view, centering on Chinese views of intercultural relations up to 1850 or so, has been published: Haun Saussy, *The Making of Barbarians: China in Multilingual Asia* (Princeton: Princeton University Press, 2022).

Now that international travel and conferencing can be envisioned again, the search for adequate funding to support a continuing series of workshops, as well as assistants and translators, not forgetting publication subventions, continues.

I would gladly answer any questions about the project.

Respectfully submitted,

Haun Saussy